

For

BIRMINGHAM FESTIVAL THEATRE

presents

Colored  
Girls

who

have

Considered

Suicide

When

The

Rain-

bow

is

Enuf



Directed by: CARL STEWART

8:00 PM - September 18-21 & 25-28

2:30 PM September 21 & 28

11½ Eleventh Avenue South

Reservations: 822-5259

**Produced by special arrangement with Samuel French, Inc.**

**This production is jointly sponsored by a grant from the Alabama State Council on the Arts and Humanities and the National Endowment for the Arts in Washington, D.C. a Federal Agency.**

# BIRMINGHAM FESTIVAL THEATRE

*presents*

**for colored girls who  
have considered suicide/  
when the rainbow is enuf**

a choreopoem by  
ntozake shange

directed by  
carl stewart

choreographer  
donna todd

sound design  
tom godell

technical director  
arthur davis

costumes  
casandra scott

set design  
steve skidmre

nusical director  
mark jelks

## BIOGRAPHIES

Jacqueline Crenshay (The Lady in Yellow) is a graduate of the Alabama School of Fine Arts and currently a student at Birmingham Southern College where her major is Theatre and Dance. Jacqueline wrote and produced a play entitled "Identities" at the School of Fine Arts. This is her first performance at Birmingham Festival Theatre.

Marva Douglas (The Lady in Brown) is making her debut as an actress with this production. She is Assistant Staff Manager of the News Service for South Central Bell's headquarters.

Carolyn Holmes (The Lady in Orange) has performed as a dancer in Toronto, Quebec, West Germany, Nova Scotia, Belgium, Japan and parts of the U.S. This is her first performance at Birmingham Festival Theatre. Carolyn is employed by the City of Birmingham.

Sheryl Mallory (The Lady in Blue) is currently a student at The University of Alabama in Tuscaloosa where she is studying broadcasting. She is a recent graduate of the Alabama School of Fine Arts. Her last performance there was in "Dark of the Moon."

Sharon Lane (The Lady in Purple) is in her fourth year as a theatre student at the Alabama School of Fine Arts. This is her first role at Birmingham Festival Theatre.

CaSandra Scott (The Lady in Green) is a senior at the University of Alabama in Birmingham where she is majoring in theatre. She wrote, produced and directed "Variations on a Dream" that was presented at the Garages. This is CaSandra's second show at Birmingham Festival Theatre.

Betti Taylor (The Lady in Red) is making her acting debut at Birmingham Festival Theatre. She is a graduate of Knoxville College where she studied theatre both as an actress and director.

**Understudies** for all the ladies:

Sabrina Gary most recently appeared in "Winnie the Pooh" at the University of Alabama in Birmingham where she is a student majoring in broadcast journalism.

Mary Sunni Shabazz, a student at UAB majoring in Theatre and Psychology, has toured the U.S. with S.C.L.C. doing skits from poems by Langston Hughes and various other black writers and freedom advocates. She has been associated with the Afro-American Community Theatre (Atlanta), Berkely Community Theatre ("A Raisin in the Sun"), Birmingham Women's Union (skits from poetry by black inmates all over the country for prisons and various political groups). She has toured with "Shawki", interpreting poetry through dance at all the Muslim Temples throughout the states. She has studied with Maya Angelou, Don Lee, Al Freeman, Jr., Harry Belafonte and voice training with Coretta Scott King. She has also done dance work with Miles New Creative Dance Co. (Laura Knox, instructor); and, ventured to Broadway where she was cast in "A Member of the Wedding" for two whole weeks.

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when the rainbow is enuf**

**C A S T**

**marva douglas**.....lady in brown  
**Jacqueline crenshaw**..... lady in yellow  
**sharon lane**..... lady in purple  
**betty taylor**..... lady in red  
**casandra scott**.....lady in green  
**sheryl mallory**.....lady in blue  
**carolyn holmes**.....lady in orange  
**sabrina gary**.....understudy  
**mary sunni shabazz**.....understudy

**' P R O D U C T I O N   S T A F F   -**

**stage manager**.....rick james  
**assistant stage manager**.....ph illip gonder  
**house manager**.....doris fuller  
**lighting**.....arthur davis  
**follow spot operator**.....karyn zweifel  
**set construction**.....arthur davis  
karyn zweifel  
cindy lutenbacher  
**make-up**.....jim ostrosky  
**costume crew**.....phillip gonder  
sabrina gary

**T H E A T R E   S T A F F**

**theatre manager**.....joanne bryant  
**artistic directors**.....carl stewart  
randy marsh

## SPECIAL THANKS

Scott Fuller, Charly Helms, Doris Fuller, Dr. Ward Haarbauer, Scott Stephens, **Bill Andrews**, Birmingham Southern College Theatre Department, UAB-Commedia, All Star Printing, The Plate Shop, WAPI AM & FM, WATV, WBHM, WBLL, WORT, WERC, WBYE, WQEZ, WDJC WENN AM & FM, WKXX, WJLD, WZZK, WUSR, WLFH, WSGN, WVOK, WRKK, WSLJ, WYAM, WYDE, WKUL, WBRC-TV, WBMG-TV, WVTM-TV, Birmingham News, Birmingham Post-Herald, Birmingham Times, Sun Papers, Metro Magazine, Kaleidoscope, Anniston Star, Gadsden Times, Decatur Daily, Tuscaloosa News

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## NOTES

An additional exit is located at the Southwest corner of the theatre.

**Auditions** for our next show ASHES will be held September 29 and 30 at 7:30. The play **requires** two **males** and **two females**.

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### 1980-81 Season

- |              |  |
|--------------|--|
| Oct 23-Nov 2 | ASHES<br>by David Rudkin   |
| Dec 4-14     | ANYONE CAN WHISTLE<br>Book by: Arthur Laurents<br>Music by: Stephen Sondheim |
| Jan 29-Feb 8 | A LIFE IN THE THEATRE<br>by David Mamet                                      |
| Apr 2-12     | EL GRANDE DE COCA COLA<br>Music by: Alan Sherman and John Neville-Andrews    |
| May 14-24    | A BREEZE FROM THE GULF<br>by: Mart Crowley                                   |
| July 2-12    | To be announced  |
| Aug 13-23    | THE CLUB<br>by: Eve Merriam  |

## BENEFACTORS

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Lee Edmundson	Dr. 6 Mrs. A.H. Russakoff
M.C. Goodall	Dr. 6 Mrs. Harold Schnaper
Jimmie & Emil Hess	

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Ruth Taylor	Mr. & Mrs. A.J. Noble, Jr.
Mr. 6 Mrs. Leon Aland	Mr. 6 Mrs. J. Fred Powell
John 6 Ruth Hill Badeau	Dr. 6 Mrs. George Risman
Clarence & Sheila Blair	

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Karen 6 Keith Lloyd	

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